LGBT CULTURE IN HONG KONG

Revised 2 June 2020

by AUSTIN CHAN AND NIGEL COLLETT
PREFACE

This is a compilation of information about the LGBT+ cultural scene in Hong Kong as at 2 June 2020. It is incomplete; suggestions for additions or amendments are welcome.

It includes sections on literature, theatre, film, music and media. Some names appear in several categories.

Each section is arranged in a loose chronological order, rather than alphabetically, to give some idea of the development of LGBT+ culture in Hong Kong.

NOTE – not all those mentioned herein are LGBT+ themselves. Their inclusion here only indicates that their work is of LGBT+ interest.
# TABLE OF CONTENTS

**LITERATURE**

<table>
<thead>
<tr>
<th>Author</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Austin Coates</td>
<td>1</td>
</tr>
<tr>
<td>Aileen Bridgewater</td>
<td>2</td>
</tr>
<tr>
<td>Ken Bridgewater</td>
<td>2</td>
</tr>
<tr>
<td>Peter Moss</td>
<td>3</td>
</tr>
<tr>
<td>Martin Booth</td>
<td>4</td>
</tr>
<tr>
<td>Geoffrey Charles Emerson</td>
<td>5</td>
</tr>
<tr>
<td>Timothy Mo</td>
<td>5</td>
</tr>
<tr>
<td>Samshasha</td>
<td>6</td>
</tr>
<tr>
<td>Michael Lam</td>
<td>7</td>
</tr>
<tr>
<td>Chou Wah Shan</td>
<td>9</td>
</tr>
<tr>
<td>David Clive Price</td>
<td>10</td>
</tr>
<tr>
<td>Nigel Anthony Collett</td>
<td>11</td>
</tr>
<tr>
<td>Lilian/Lillian Lee / Li Pik-wah / Lee Pik-wah</td>
<td>13</td>
</tr>
<tr>
<td>Xu Xi</td>
<td>14</td>
</tr>
<tr>
<td>Edward Lam Yik-wah</td>
<td>15</td>
</tr>
<tr>
<td>Arthur Leung</td>
<td>16</td>
</tr>
<tr>
<td>Mani Rao</td>
<td>16</td>
</tr>
<tr>
<td>Jam Ismael</td>
<td>17</td>
</tr>
<tr>
<td>Christopher C. Munn</td>
<td>18</td>
</tr>
<tr>
<td>Anthony Man Ho-fung</td>
<td>19</td>
</tr>
<tr>
<td>Quentin Lee</td>
<td>20</td>
</tr>
<tr>
<td>Bryan Ip Chi-wai (Yezhiwei)</td>
<td>21</td>
</tr>
<tr>
<td>Brian Leung Siu Fai</td>
<td>22</td>
</tr>
<tr>
<td>John Nguyet Erni</td>
<td>23</td>
</tr>
<tr>
<td>Jason Wordie</td>
<td>24</td>
</tr>
<tr>
<td>Yau Ching</td>
<td>26</td>
</tr>
</tbody>
</table>
Natalia Chan Sui-hung ................................................................. 28
Lucetta Kam Yip-lo ................................................................. 29
Travis Kong Shiu Ki ................................................................. 29
Eric Carrera Lowe ................................................................. 30
Norm Yip .................................................................................. 31
Roddy Shaw Kwok-wah ......................................................... 32
Eleanor Cheung Pui Kei ........................................................... 32
Amy Sim .................................................................................. 32
Konstandinos ‘Dino’ Mahoney ................................................. 33
Simon CK Wu .......................................................................... 34
Marshall Moore ...................................................................... 35
Jason Y Ng .............................................................................. 36
Denise Tang Tse-shang.............................................................. 37
Petula Ho Sik-ying ................................................................... 38
Helen Hok-Sze Leung .............................................................. 38
Henry Lam (Reporter A – Jia Jia) .............................................. 39
Anshuman (Ansh) Das ............................................................. 40
Hannelore Arbyn / Harper Bliss / Lee Harlem Robinson .......... 40
Nicholas YB Wong .................................................................. 41
Danny Wong ............................................................................ 42
Tony Ed Lo Chun Ling ............................................................. 43
Edmund Price .......................................................................... 43
Marco Wan ................................................................................ 44
Gregg Schroeder ..................................................................... 45
Carmen Ho ................................................................................ 45
Beatrice Wong .......................................................................... 46
Peter Wood ................................................................................ 47
Edward Gunawan .................................................................... 48
Michael Luongo ........................................................................ 49
THEATRE ........................................................................... 50
Edward Lam Yik-wah.............................................................. 50
Konstandinos ‘Dino’ Mahoney .................................................. 53
Simon CK Wu ......................................................................... 54
Pichhead Amornsomboon.......................................................... 55
Tony Wong Lung-pun.............................................................. 57
Allen Lam .............................................................................. 59
Dancing Andy ......................................................................... 60
Alvin Wong Chi-lung .............................................................. 60
Joey Leung Cho-yiu ............................................................... 61
Agnes Allcock ......................................................................... 62
Clifton Kwan .......................................................................... 63
Pak Li .................................................................................... 64
Bryan Ip Chi-wai (Yezhiwei) .................................................... 65

FILM .................................................................................. 67
Ann Hui On-wah ...................................................................... 67
Yonfan ................................................................................... 68
Stanley Kwan .......................................................................... 69
Danny Chan Pak-keung ............................................................ 70
Paul Chung Bo-law ................................................................. 71
Leslie Cheung Kwok-wing ....................................................... 72
Derek Chiu Sung Kee .............................................................. 73
Shu Kei / Kenneth Ip .............................................................. 73
Raymond Yip Wai-man ........................................................... 74
Edward Lam Yik-wah ............................................................ 75
Yau Ching .............................................................................. 76
Simon Chung Tak-sing ............................................................ 77
Quentin Lee ............................................................................ 78
Raymond ‘Ray’ Yeung ......................................................... 80
Yan Yan Mak ........................................................................ 81
Steven Fung ........................................................................ 82
Kenneth Bi .......................................................................... 82
Petula Ho Sik-ying ............................................................. 83
Scud / Danny Cheng Wan Cheung ........................................ 84
Kit Hung ............................................................................. 85
Eric Carrera Lowe ............................................................. 87
Mimi Wong .......................................................................... 88
Beatrice Wong ..................................................................... 89
Tracy Choi ........................................................................... 89
Jun Li .................................................................................. 90

MUSIC .................................................................................. 91

Bak Sheut-sin (Bai Xuexian) and Yam Kim-fai ...................... 91
Roman Tam Pak-sin............................................................ 92
Danny Chan Pak-keung ...................................................... 93
Leslie Cheung Kwok-wing ................................................... 93
Sandy Lam .......................................................................... 94
Pichhead Amornsomboon .................................................. 96
Anthony Wong Yiu-ming .................................................... 97
Denise Ho Wan-see ............................................................. 98
Chet Lam ............................................................................ 99
Frankie Ho .......................................................................... 100
Rick Lau ............................................................................. 101
Konstandinos ‘Dino’ Mahoney ............................................ 102
Derek Wong ....................................................................... 103
La Chiquitta ....................................................................... 104
Cleo (Simon) Moans .......................................................... 105
Evan Steer / DJ Stone Dog - Volume Up Records ............... 106
Mimi Wong................................................................. 107
Ellen Joyce Loo .......................................................... 108
The Harmonics............................................................ 109
David Ho................................................................. 110

MEDIA.......................................................................... 111

Ralph Pixton............................................................... 111
Stuart Wolfendale....................................................... 112
Stephen Vines............................................................. 112
Nigel Anthony Collett.................................................. 113
Douglas George.......................................................... 114
Yau Ching ................................................................... 115
Jason Wordie................................................................ 116
Eric Carrera Lowe....................................................... 116
Frank Kan................................................................... 117
Reggie Ho .................................................................. 118
Joe Lam .................................................................... 119
Brian Leung Siu Fai..................................................... 120
Victor Chau.................................................................. 121
Bryan Ip Chi-wai (Yezhiwei)......................................... 122
Henry Lam (Reporter A – Jia Jia)................................. 122
Evan Steer (DJ Stone Dog).......................................... 123
Ramy Inocencio........................................................... 124
James Gannaban........................................................ 125
Brian Yeung............................................................... 125
Timothy Loo ................................................................ 126
Michael ‘Mike’ Mosettig.............................................. 127
Michael Luongo.......................................................... 128
David Ho................................................................... 129
LITERATURE

Austin Coates

Born in England in 1922, son of composer Eric Coates, he came out to Hong Kong as a civil servant just after the Second World War and worked for a time as a District Officer in the New Territories from 1949-1956. He set here his novel *The Road* (1957) and his autobiographical work *Myself a Mandarin* (1968). He was the mentor of many young Asian writers during his time in Hong Kong, Singapore and Sarawak. He retired eventually with his male Chinese partner to Portugal, where he died in 1997.
Aileen Bridgewater

Born in England in 1934, Hong Kong-based English radio personality. Her Commercial Radio call-in programme *Naturally Speaking* is commemorated in *Talk of Hong Kong*, which she published in 1988 and which contains chapters on homosexuality (culled from callers) and on the MacLennan case of 1980. She was intimately involved in the unpleasant events of the follow up to MacLennan’s death and was, with Elsie Elliott (Tu) one of the driving forces in the demand for a public inquiry. She died in 2014.

Ken Bridgewater

Engineer husband of Aileen Bridgewater, who in 2013 published *Open Verdict*, a fictionalised version of the MacLennan affair. He still lives in Hong Kong.
Peter Moss

Novelist, autobiographer and journalist. Born in Allahabad, India, in 1935, Peter spent an itinerant childhood in various railway colonies, principally in Bengal. He began working at the age of 15 as an apprentice journalist and worked on the *Straits Times* in Malaya. In 1965 he arrived in Hong Kong to join the Government Information Services. He pioneered many of Hong Kong's major public service campaigns and was awarded an MBE for his service to Hong Kong. He came out in his autobiographical trilogy:


He wrote a series of novels, including *The Singing Tree* (2004), *White Guerrilla* (2006) and *The Age of Elephants* (2006). Peter was also the author of many books on the history of Hong Kong, its buildings and corporations, including:
• *Asian Furniture* (2007).
• *Chinnery in China* (2007).
• *Hong Kong: An Affair to Remember* (2009).
• *Hong Kong: The Classic Age* (2009).
• *Once Upon A Time Hong Kong* (2010).
• *End of Empire – Hong Kong: Signed, Sealed and Delivered* (2011).
• *Hong Kong: A Many Splendoured City* (2018).
• *Another City Another Age: Hong Kong: the Years of Classic Elegance* (2018).

Peter died in the Philippines in 2019.

**Martin Booth**

Born in Hong Kong in 1944, an English writer whose memoir *Gweilo* was written for his children and posthumously published in 2005. In 1985, he published *Hiroshima Joe*, a novel set in the Hong Kong of the Japanese invasion of 1941 and in the immediate post-war years. The main character is gay. Booth died in 2004.
Geoffrey Charles Emerson


Timothy Mo

Anglo-Chinese writer born in Hong Kong in 1950 and living in England. His novels include:

- *Sour Sweet* (1982).

*An Insular Possession*, about the founding of British Hong Kong, has some homosexual hints. The main character in *The Redundancy of Courage* is gay and there is a scene of homosexual rape in *Renegade or Halo2*.

**Samshasha**

A pseudonym for a Hong Kong writer also known by the Chinese-character pen-name *Xiaomingxiong*; his name was Sam Ng. We do not have his photograph. Hong Kong's first gay activist. Born of mainland Chinese parents in Hong Kong in the early 1950s, he was educated locally before going to the United States to receive his university education. He returned to Hong Kong in 1979 and began to publish gay liberation texts, all in Chinese. He featured as a regular columnist writing about gay issues in Hong Kong magazines, commencing in 1980 when he began contributing to the 'Minority Rights' column in *City Magazine*. He was a central figure in initiating and organizing many of Hong Kong's gay-rights groups and forums, often serving as a spokesperson for Hong Kong's Chinese gay community. He died just before 2010. His works include:
• *A Chinese Gay's Manifesto* (1980), which was the first such booklet published in Hong Kong.

• *Pink Triangle* (1981), Hong Kong’s first underground gay newsletter.

• *Twenty-five Questions about Homosexuality* (1981), which was the first gay-liberation book to be published in Chinese. It was re-issued as *30 Questions about Homosexuality* (1989), the first gay-liberation text to be issued by a commercial publishing house in Hong Kong.

• *The History of Homosexuality in China* (1984), for which a revised and expanded version was published in 1997.

**Michael Lam**

We do not have his real name; he writes under the name 邁克. Born in Singapore, he lives in Paris and Hong Kong. He is a cultural critic and writer, whose works are published in Chinese by, among others, the Oxford University Press. He is credited with the initiation of the word *tongzhi* for the Hong Kong Lesbian and Gay Film Festival. His works are in Chinese and include:
- *You are Who I See Myself* (1999).
- 吹绉一池春水 (2012).
Chou Wah Shan

A sociology student and teacher at Hong Kong University from 1985 to 1991, he took a PhD at York University thereafter, then undertook sociology studies in western China. We do not have his photograph. His works include:

- *Hong Kong Gays Please Stand Up* (1995), with Ms Mak Hoi-san and Mr Kong Kin-bong, an anthology of 25 gay self accounts in Chinese.
• _Closet Sex History_ (1995), with Siu Man-chong, in Chinese. A history of the gay movement in the United States, the United Kingdom and Hong Kong.
• _Tongzhi: Politics of Same-sex Eroticism in Chinese Societies_ (2000), in English. This includes the best published account of the struggle to decriminalise homosexual acts in Hong Kong.

**David Clive Price**

Hong Kong resident, British leadership and life coach, author of several novels with gay themes and many professional works, including:
• *Alphabet City* (1983).
• *Chinese Walls* (2010).
• *Chinese Walls* (*Leading You Into Unexplored Territory Book 1*) (2014).
• *Alphabet City* (*Leading You Into Unexplored Territory Book 2*) (2014).
• *The Age of Pluralism: Global Intelligence for Emerging Leaders* (2019).
• *Hidden Demons: How to Overcome Anxiety, Addiction and Fear of Failure* (2020).

**Nigel Anthony Collett**

![Image of Nigel Anthony Collett](image)

Literary Group and for some time moderator for the Man Hong Kong International Literary Festival. Reviewer for the *Asian Review of Books* (2005-2017). Author of lexicographical works on Baluchi and Nepali and three historical works:

Hong Kong novelist, screenwriter and reporter born in 1959 whose writing in Chinese is known for blending traditional Chinese, supernatural and everyday Hong Kong elements into her narratives. She has written over 120 novels, including *Rouge*, *Farewell My Concubine* and *Green Snake*, which were adapted for film in 1987, 1993 and 1993 respectively. Her novel *Farewell My Concubine* featuring a gay Beijing opera star was written in 1985 and made into a film by Chen Kaige, starring Leslie Cheung.
Xu Xi

A Chinese-Indonesian, born in 1954 in Hong Kong, the city that was her home until her mid-twenties. For some years academic, novelist, editor, for a time Writer in Residence at the City University of Hong Kong and founder of that university’s Master in Fine Arts creative writing programme. Co-founder of the Tongzhi Literary Group. Author of seven books of fiction & essays in English (many of which have LGBT characters or touch on LGBT issues), and editor of three anthologies of Hong Kong literature in English, including:

- *Hong Kong Rose* (1997).
- *City Voices* (ed; 2003).
- *Overleaf Hong Kong* (2004).
- *City Stage* (ed; 2005).
• Habit of a Foreign Sky (2010).
• Access Thirteen Tales (2011).
• The Queen of Statue Square (2014).
• Interruptions (2016).
• That Man In Our Lives (2017).
• Insignificance: Hong Kong Stories (2018).

Edward Lam Yik-wah

A native of Zhongshan, Guangdong province, Edward Lam was born in 1959 in Hong Kong. He started writing at the age of 14. In 1978, he worked for TVB as a contract scriptwriter. He is the author of many books in Chinese and works in English including:

• A Man Who Sleeps Around (1994).
• Too Many Men, Too Little Time (1996).
• Edward Lam on Love (2002).
• Edward Lam on Cinema (2005).
Arthur Leung

Poet, born and raised in Hong Kong, whose poems have been included in several anthologies, including Fifty/Fifty. He is a regular performer of his poetry, having been featured in the Hong Kong Literature Festival and the Hong Kong International Literary Festival. Leung serves as an Associate Editor for Cha and is on the international editorial board of Yuan Yang. He was a winner of the 2008 Edwin Morgan International Poetry Competition. In 2009, Leung was commended by the Home Affairs Bureau of the Hong Kong SAR government for his outstanding artistic accomplishment.

Mani Rao

Poet. Born in Bombay in 1965, settled in Hong Kong in 1993. She has published ten poetry collections, including 100 Poems 1985-2005, an
anthology in six parts. The collection draws together poems from her earlier works, covering 10 years, including *Echolocation, Salt, The Last Beach, Living Shadows, Catapult Season,* and *Wingspan.* She has published translations of the Sanskrit poet and dramatist Kalidasa (2014) and the *Bhagavad Gita* (2015). She is a co-founder of OutLoud, a regular poetry-reading gathering in Hong Kong, and has contributed a poetry segment to RTHK Radio 4. Her most recent publications are *New & Selected Poems* (2014), and *Sing to Me* and *Living Mantra – Mantra, Deity and Visionary Experience Today,* both published in 2019.

**Jam Ismael**

Language-hobbyist and poet – published in small Canadian journals - Hong Kong native – gender dissident.
Christopher C. Munn

English historian at the University of Hong Kong. Honorary Institute Fellow, Hong Kong Institute for the Humanities and Social Sciences; Honorary Associate Professor, Department of History; Honorary Research Associate, Faculty of Law. He is the author of *Anglo-China: Chinese People and British Rule in Hong Kong, 1841 – 1880* (2001) and co-editor of both *Meeting Place: Encounters across Cultures in Hong Kong, 1841 – 1984* (2017) and the *Dictionary of Hong Kong Biography* (2011). A list of his academic writing is at:

https://hku-hk.academia.edu/ChristopherMunn
Anthony Man Ho-fung

Activist and writer, presenter of internet programmes on radiorepublic.com (1999-2000) and of Man Ho Fung Tongzhi on gayradio.hk (2007-2011). Interviewed on TV for Cable TV’s Entertainment Channel by Christine Ng Wai-mei (1999) about his coming out story and his group ‘Over the Rainbow’, which provided hotline services to tongzhi parents and family members. Co-host with Kwok Kam-yan on Cable TV’s Entertainment Channel (2000-2001) talking about various kinds of gay issues. His work in Chinese includes:

Quentin Lee

Born in 1971, Hong Kong novelist, film writer, director and producer, now living in Montreal, Canada. Lee studied English at UC Berkeley and went on to receive an MA in English from Yale University in 1993. He graduated with an MFA from the UCLA School of Theater, Film and Television in 1999. Lee founded the production company Margin Films in 1996, later moving into theatrical film distribution, starting with the film *Bugis Street*. He has written the following novels:

- *Campus Ghost Story* (2009).
Bryan Ip Chi-wai (Yezhiwei)

Ip Chi-wai (right) with Brian Leung (left)

Born and educated in Hong Kong, where he grew up on a public housing estate, an environment which gave him an understanding of the life of the lower classes in Hong Kong. He came out in the early 1990s, started writing novels in Chinese in 2000, and published his first book *Suddenly Single*, a gay novel, in 2003. He was the first contract writer of the Kubrick bookshop, which publishes his works. He has published short stories in Chinese in *Dim Sum Magazine* and in *Fe/male Bodies*, a compilation by *Bookazine*. He is a journalist writing in Chinese in *Metro Daily, Dim-sum Magazine, Pi Magazine* and *1626 Magazine* (a monthly youth magazine in China). He had a story produced on Hong Kong Radio 2’s programme *We Are Family* in 2006. His website is [www.yezhiwei.com.hk](http://www.yezhiwei.com.hk). His books, all in Chinese, include:
• 突然獨身十周年版 Suddenly Single (2003), translated into English in 2012.
• Tales of Party Animals Vol. 1 Almost Perfect (2004).
• Trio (2006).
• Cooperate with Aids Concern (2007).
• Yezhiwei’s Diary 1 – C'est la Vie! (2007).
• We are Family! (2008)
• Be My Kelvin (2009).
• 我和我的 Kelvin 下 (Be My Kelvin 2) (2010).
• 床前十分 (Pillow Talk) (2012).
• 季節崩裂 (Season Break) (2016).
• 叔。叔 (2018).

Brian Leung Siu Fai

Born in Hong Kong in 1964, radio presenter and musical director, DJ, compere and author of This is England (1990) and Straightly Gay (2009).
John Nguyet Erni

Professor in the Department of Humanities & Creative Writing, Hong Kong Baptist University. For a time Chairperson of the Pink Alliance and Chair of the Philosophy of Communication Division of the International Communication Association. Author of:

- Editor of a special issue of *Cultural Studies* entitled “Becoming (Postcolonial) Hong Kong” (2001).
- *Understanding South Asian Minorities in Hong Kong* (with Lisa Leung, 2014).

Jason Wordie

Australian born historian and journalist, columnist in the South China Morning Post, researcher into several areas including gay issues around and after the Second World War. His works include:

• Ruins of War: A Guide to Hong Kong’s Battlefields and Wartime Sites (with Ko Tim Keung; 1996).
• Streets: Exploring Hong Kong Island (2002).
Below is a selection of his contributions to *South China Morning Post* columns which have some LGBT+ content:

Yau Ching

Born in China in 1966, Adjunct Professor at the Center for China Studies of the Chinese University of Hong Kong since 2018. LGBT activist and co-founder of the group Nu Tong Xue She. Her books include:

- *The Impossible Home* (2002); bilingual poetry which won the Hong Kong Biennial Award Honourable Mention.
• *Sexing Shadows: Gender and Sexuality in Hong Kong Cinema* (2006).
• *Sexual Politics* (ed; 2006).
• *As Normal as Possible: Negotiating Sexuality and Gender in Mainland China and Hong Kong*; 4th volume in Hong Kong University Press’s Queer Asia series (ed; 2010).
• *Big Hairy Egg* (2011).
• *Shadow Beings* (2015).
• *Aria, or Air* (2019).
Natalia Chan Sui-hung

Hong Kong academic. Assistant Professor in the Department of Cultural and Religious Studies at the Chinese University of Hong Kong. Her books include:

- An essay on Leslie Cheung in Yau Ching’s *As Normal as Possible* (2010).
Lucetta Kam Yip-lo

Associate Professor at Hong Kong Baptist University. Editor and illustrator of *Lunar Desires: Her First Same-Sex Love in Her Own Words* (2001), a collection of 26 real life female same-sex love stories written in the first person by Chinese women from Hong Kong, Macau and overseas. She had an essay on lesbian marriage in Shanghai published in Yau Ching’s *As Normal as Possible*. She is the author of *Shanghai Lalas: Female Tongzhi Communities and Politics in Urban China* (2013, Chinese edition 2015).

Travis Kong Shiu Ki

Associate Professor in Sociology at the University of Hong Kong. His research specializes in Chinese homosexuality and masculinity,
commercial sex in Hong Kong and China, the social impact of HIV/AIDS, and transnational Chinese Sexuality. Co-founder (with Barry Lee Man-wai) of Gay and Grey. Co-editor of the journal *Sexualities: Studies in Culture and Society*. He has published:


A fuller list of his publications is at:

https://sociology.hku.hk/people/travis-kong/

**Eric Carrera Lowe**

Born in San Francisco, brought up mostly in Hong Kong then studied art history and photo styling at the Academy of Art College in San Francisco. After returning to Hong Kong, he was tutored under the photographer, Blues Wong. He held his first photo exhibition in the
Fringe Club during the City Festival in February 1999. He started a website (with others) called *New Asian Men* for Asian men in their late twenties and early thirties. He has published:


**Norm Yip**

Canadian-born photographer, visual artist and publisher living and working in Hong Kong. In 2019, Norm brought his photograph exhibition *Beyond Skin* to Bangkok for the first time. Creator of books of photographs:

Roddy Shaw Kwok-wah

Activist and writer on political and legal issues concerning discrimination in Hong Kong, founder of cr4sd (Civil Rights for Sexual Diversities). Co-author of Visible Truth (2005), a collection in Chinese of cases of homophobic discrimination in Hong Kong published jointly by a group of LGBT organisations.

Eleanor Cheung Pui Kei

Academic at the Faculty of Education in the University of Hong Kong. A contributor on gender issues in Hong Kong to Yau Ching’s As Normal as Possible (2010).

Amy Sim

Assistant Professor in the Department of Sociology, University of Hong Kong. Contributor on lesbianism among Indonesian migrant
workers in Hong Kong in Yau Ching’s *As Normal as Possible* (2010). A full list of her academic publications is at:

https://scholar.google.com/citations?user=Yf2eqKsAAAAJ&hl=en

**Konstandinos ‘Dino’ Mahoney**

![Konstandinos 'Dino' Mahoney](image)

British Hong Kong broadcaster of Irish-Greek ancestry, playwright, journalist, teacher of English (including author of English text books) and creative writing, now resident in the UK. Author of poems *Tutti Frutti* (2018).
Simon CK Wu

Hong Kong playwright and writer now resident in the UK. Author of:

Marshall Moore

American lecturer at Lingnan University and author born in North Carolina in 1970, founder and Publisher of Signal 8 Press. Author of the following novels:

- *An Ideal for Living* (2010).

He has published the following short story collections:

Hong Kong lawyer, author, journalist, music critic and activist. Ng was born in Hong Kong and moved to Italy when he was a child, around 1985, and lived in the United States and Canada before returning to Hong Kong in 2005. He earned a bachelor's degree in finance from the Wharton School of the University of Pennsylvania and holds a Juris Doctor and Master of Business Administration from the University of Toronto. Between 2016 and 2019, Ng served as the inaugural President of PEN Hong Kong. His books include:

- *Hong Kong State of Mind* (2010).
- *Hong Kong 20/20* (Co-ed; 2017).
- *Hong Kong Noir* (Co-ed; 2019).
- *Unfree Speech* (Co-authored with Joshua Wong; 2020).

**Denise Tang Tse-shang**

Born in Hong Kong. Assistant Professor in the Department of Cultural Studies, Lingnan University. Director of the Hong Kong Lesbian and Gay Film Festival, 2004-5. Contributor on lesbian sites in Tung Lo Wan, Hong Kong, in Yau Ching’s *As Normal as Possible* (2010). Her published work includes *Conditional Spaces: Hong Kong Lesbian Desires and Everyday Life* (2011).

A list of her publications is at:

https://www.ln.edu.hk/cultural/staff/tang-tse-shang/index.php#spublications
Petula Ho Sik-ying

Hong Kong academic, Professor in the University of Hong Kong’s Department of Social Work and Social Administration. Author with A. Tsang Ka Tat of *Sex and Desire in Hong Kong* (2012). A list of her academic work is at:

https://hku-hk.academia.edu/PetulaSikyingHo

Helen Hok-Sze Leung
Professor, Department of Gender, Sexuality & Women’s Studies and Co-Director, Institute for Transpacific Cultural Research, Simon Fraser University, Vancouver. Author of:

- *Undercurrents: Queer Culture and Postcolonial Hong Kong* (2008), the first volume in Hong Kong University Press’s Queer Asia series.

**Henry Lam (Reporter A – Jia Jia)**

Broadcaster and novelist, made his debut from the web into writing with the title, *Running Shoes, Running Tracks* (2005), published in Chinese in Taipei about a schoolboy love affair. His second book, *Cross Tracks*, is being developed into a feature film.
Anshuman (Ansh) Das

First Director of Hong Kong’s Pink Season. Publisher of Signal 8 Press. Author of the following:

- *The Memory of a Face* (2011)

Hannelore Arbyn / Harper Bliss / Lee Harlem Robinson
Award winning novelist of lesbian erotic fiction, Harper Bliss is the author of the *High Rise* series, the *French Kissing* serial and many other lesbian erotica and romance titles, mostly published online. She and her wife and publisher, Caroline Manchoulas, are the founders of Ladylit Publishing, a highly successful independent press focusing on lesbian fiction. They lived for some years in Hong Kong and have now returned to their native Belgium.

**Nicholas YB Wong**

Writer and poet, born and educated in Hong Kong. Lecturer at the Department of Literature and Cultural Studies at the Education University of Hong Kong. Contributor to the anthology *Fifty-fifty*, edited in 2008 by Xu Xi; his short story in this collection is: *I for Illness*. His poetry includes: *City of Sameness* (2012). Some of his poems are accessible on the net at:
In 2015, Nicholas published a collection of poems in *Crevasse*. The collection was the winner of the 28th Lambda Literary Award (Gay Poetry). He has written widely, both scholarly and creative works, including:


A fuller list of his writing is at: [https://oraas0.ied.edu.hk/rich/web/people_details.jsp?pid=87260](https://oraas0.ied.edu.hk/rich/web/people_details.jsp?pid=87260)

**Danny Wong**

Memoirist, author of:

Tony Ed Lo Chun Ling

Author. In 2010, Tony published the book *We Are Not on the Same Page* before emigrating from Hong Kong.

Edmund Price

English investment banker and writer, whose work has been published in Singapore, Japan and Hong Kong and whose flash fiction has been performed live. Holder of an MFA in Creative Writing from City University of Hong Kong. A long term Hong Kong resident, he has edited three short story collections for the Hong Kong Writers Circle. Author of:

• *Gothic* (2014).
• *Rotten to the Core* (2017).
• *Sarmatian Blue* (2017).
• *A Smashed Province* (2017).
• *Preternatural* (2018).

**Marco Wan**

Associate Professor of Law, University of Hong Kong. Managing Editor of the journal *Law and Literature*. His books include:

• *Film and Constitutional Controversies in Hong Kong* (2020).
Gregg Schroeder

American writer, editor and English language academic, Moderator of the Tongzhi Literary Group, editor (with Carmen Ho) of *Intimate Strangers: True Stories from Queer Asia* (2019).

Carmen Ho

Writer and journalist with *Hong Kong Free Press*. Editor (with Gregg Schroeder) of *Intimate Strangers: True Stories from Queer Asia* (2019).
Transgender artist with a lifelong struggle with mental issues. She expresses her dilemmas in life through personal creative projects. A stand-up comedian, she contributed to the anthology *Intimate Strangers: True Stories from Queer Asia* (2019). Beatrice has exhibited photography and is also DJ ‘Misty Penguin’.
Peter Wood

Chinese national who has called Hong Kong home for the past two decades. A native of Rhodesia (now Zimbabwe), a soldier who began a career in photography in London. His memoir, *Mud Between Your Toes: A Rhodesian Farm* was published in 2016.
Edward Gunawan

Born in Indonesia, raised in Singapore, resident in Los Angeles, Bangkok, Hong Kong and now Oakland, California. Lead organizer of Project: Press Play, an online community promoting mental well-being. A multi-disciplinary storyteller who has written, produced, directed and acted in more than 50 creative projects. Author of a mental health webcomic *Press Play*, published as a chapbook in 2020.
Michael Luongo

Writer-in-Residence at Lingnan University’s English Department. An award-winning writer who has taught at New York University, and at the University of Michigan in the United States and Shanghai. Author or editor of 16 books, including a sex research-themed novel, *The Voyeur* (2007). His LGBT travel books include *Gay Travels in the Muslim World* (2007) and *Sensual Travels* (2013).
A native of Zhongshan, Guangdong province, Edward Lam was born in 1959 in Hong Kong. He started writing at the age of 14 and in 1978, worked for TVB as a contract scriptwriter. He is one of the founding members of Zuni Icosahedron, which put on its first performance, *The Secret*, in 1982. In 1989, he was sponsored by the Goethe Institute to visit Pina Bausch, a choreographer in Wuppertal. He established the Edward Lam Dance Theatre in 1991.

In 1994, he received the Golden Horse Award for the Best Screenplay Adaptation for *Red Rose, White Rose*. In 1999, he was named Artist of the Year by the Hong Kong Artists’ Guild.  In 2001, he established the Ideal School Laboratory to promote creative education in secondary schools in the form of workshops. He has lectured on general education courses in local universities and film courses in Ngau Pang Sue Yuen.  He produced *Farewell to the Breasts* (in Cantonese) in 2002 at the Hong Kong Cultural Centre, based on the Chinese novel
Farewell to the Breasts by Xi Xi. His drama works are in Chinese and include:

- *Scenes from a Man’s Changing Room; United Kingdom Version* (1994).
- *Hong Kong is Not a Place for Love* (1997).
- *I Dreamt I was an AV Actress Last Night* (1998).
• *ITC2 as Metaphor* (2000).
• *Examination* (2000).
• *i-deal School* (2000).
• *27 Schoolgirls and 17 School Boys* (2001).
• *The Naked Para Para* (2001).
• *Eat, Money, Man, Woman, and the Importance of Being Vulgar* (2002).
• *Who’s Calling Eileen Chang (Taipei)* (2002).
• *18 Ways to say Goodbye to Your Lovers* (2002).
• *The Happy Prince* (2003).
• *East Wing West Wing* (2003).
• *East Wing West Wing Reloaded* (2003).
• *Awakening* (2012).
• *Art School Musical* (2014).
• *Dream of the Red Chamber: What is Sex?* (2014).
Konstandinos ‘Dino’ Mahoney

British Hong Kong broadcaster of Irish-Greek ancestry, playwright, journalist, teacher of English (including author of English text books) and creative writing, now resident in the UK. Drama critic and playwright of a large number of plays, including:

- *Villa Rosa* - shortlisted for the Yale Drama Series Award 2009.
Simon's plays have been published, performed and broadcast in the UK and Hong Kong. His play, *OIKOS*, was published by the UK play publisher, Oberon Books. Simon’s plays have been performed at the Soho Theatre, Greenwich Theatre, Oval House, Tara Arts and the Decibel Festival. His short plays have been selected for Dim Sum Nights, a short play festival in two consecutive years and both have been selected by the audience as the most popular plays and one of them has been taken on UK tour by the Yellow Earth Theatre Company in 2012. He was invited to participate at the Critical Mass workshop organized by the Royal Court. He was also invited to be one of the speakers at the Hong Kong International Literary Festival 2012. He has also written for the radio and the screen. His published plays include:

*The Oikos Project: Two Plays* (2010).

Dramatist. Pichead joined Asia Television Limited as a singer, actor and presenter in 1991. In 1993, he joined Cable TV as a presenter and programme officer of the Youth Music Channel. He also worked as a dubbing artist during the years 1993 to 1996. He later studied at the Academy’s School of Drama and graduated in 1998 with a Bachelor of Fine Arts (Honours) Degree, majoring in Acting. During his programme of study, he was awarded a scholarship and the Outstanding Actor Award from the Academy. Between the years 1998 and 2001, he joined the Chung Ying Company as a full-time actor and has been involved in many of the company’s productions. In 2003, he was awarded a scholarship from the HKADC to further his studies in Paris under the tutelage of the famous acting teacher Philippe Gaulier. In 2005, with Tony Wong Lung-pun, he founded theatre
group 2 On Stage, which produced a series of plays in Cantonese, some produced with English subtitles. In 2007, for *Homo Superus*, their only work with a gay theme, and probably the most flamboyantly gay show yet shown in Hong Kong, they collaborated with music writer and director Frankie Ho and lyricist Renson Chan. Pichead has participated in over 50 theatre performances as an actor, including 2onStage’s productions and *The Dream of Red Chamber*. His performances in *Aladdin* and *Sylvia* with the Chung Ying Theatre Company won him the Best Supporting Actor Awards (Comedy/Farce) at the 9th and 10th Hong Kong Drama Awards. His performances in *Two of Us* won him the Best Actor Award (Comedy/Farce) and also the Best Director Award (Comedy/Farce) at the 15th Hong Kong Drama Awards. He is currently a freelance theatre practitioner and drama tutor. His performances include:

- *Two of Us* (2005 and re-run, and 2006; Singapore 2007).
- *Mr Diva’s Master Class* (2011).
- A Cantonese version of *La Cage Aux Folles* (2019 - playing ZaZa Albin).
Tony Wong Lung-pun

Actor, dancer, choreographer, movement coach, director and playwright. He graduated from the Hong Kong Academy for Performing Arts in 1997 with a Bachelor of Fine Arts (Honours) degree, majoring in Acting. The Academy awarded him a scholarship and the Outstanding Actor Award 4 times. From 1997 to 2001 he performed in the professional acting company Chung Ying Theatre Company as a full-time actor. In 2009, he graduated from the National Institute of Dramatic Art in Sydney, Australia with a
master’s degree in Drama, majoring Movement Studies. He was co-founder of 2onStage (with Pichead Amornsomboom), which produced shows like 2 of Us (2005) and 2 Come to Pass (2006). He was Co-director of Homo Superus (2008). With Allen Lam, he was creator and performer of Moments in the Palm of Your Hand (2009). In 2010, he formed Performer Studio, with a focus on developing physical theatre. His touring play group brings diversity issues to Hong Kong schools. Tony is a Senior Lecturer in Acting and Discipline Leader in Movement Curriculum at the Hong Kong Academy of Performing Arts. He has participated in over 100 theatre performances as an actor. His performances have won him numerous awards including an Actor Award at the Hong Kong Professional Awards in 2004; Best Director (Comedy/Farce) in 2006; and nominations for Best Actor (Comedy/Farce) in 2006 and 2011; and Best Director (Comedy/Farce) in 2012. Tony was also on the theatre award panel of judges for the Hong Kong Federation of Drama Societies in 2013. Proprietor of Zoo and Wink bars in Sheung Wan.
Allen Lam

Dancer, choreographer, director. Graduated from the Hong Kong Academy for Performing Arts, and received MFA degree from the Tisch School of the Arts, New York University. Allen choreographed for the Hong Kong Ballet's Cultural Ambassador 2000 Ballet in Sneakers which received the Hong Kong Dance Alliance Dance Award 2001. Allen founded Muse Motion in 2004. Received Hong Kong Dance Award in 2006 for Dance Wide HKNY, an exchange project between Hong Kong and New York. His productions include:

- *Fall of A Sudden* (2012).
Dancing Andy

Dancer, choreographer, teacher. Father figure to several generations of Hong Kong dancers and performer in innumerable shows.

Alvin Wong Chi-lung

Dramatist. In 2004, Alvin’s theatre group, W Theatre, staged Queer Show, a gay comedy written and directed by him, at the Shouson Theatre, featuring Joey Leung as Michael. In October 2007, his Little Hong Kong saw a reprise of Michael’s role at the Arts Centre. Queer Show and Little Hong Kong have been performed many times again in various Hong Kong theatres including the Lyric Theatre at the Hong Kong Academy for Performing Arts in April 2008.
Actor born 1976, who played his first gay character in Bent while in school. When he finished A-Levels, he acted in Torch Song Trilogy, as David, then studied at the Academy for Performing Arts. After graduation, I acted as a freelance actor and drama instructor. In 2003, co-founded a company, Windmill Grass Theatre. Acted in a variety of plays, including:

- The Cat in Red Boots.
- Queer Show (2003 until 2011), which won him the best actor prize at the 2004/2005 Hong Kong Drama Awards.
Agnes Allcock

Retired police inspector and civil servant, playwright of *Behind the Curtain* (2013), a play based upon the MacLennan affair of 1980.
Hong Kong-born dramatist and actor, educated in Vancouver from the age of ten, studied at the University of British Columbia. Worked as a radio and TV host in Vancouver for five years. Became a make up artist, came back to Hong Kong in 2004. There, he freelanced until 2007, when Hong Kong’s ex-DJ and multi-media personality Missy Hyperbitch invited Clifton to help out with a Cantonese musical theatre production she was mounting. His shows include:

- *Singles in Love* (2010).
Pak Li (right) with director Octavian Chan (left) and actor Sam Choy Chak Man (centre)

Hong Kong playwright, director and producer, author of 40 plays, 38 of which have been performed. Bachelor’s Degree in Communication (Cinema and Television) at the Hong Kong Baptist University (2003). Graduated with Masters of Fine Art (Playwriting) in the Hong Kong Academy for Performing Arts (2009). His plays often starred Hong Kong actor Sam Choy Chak Man. For a time Joint Chinese Secretary of the Tongzhi Community Joint Meeting. Major plays include:

• *Farewell, So Long! H.K.*, which won Best Screenplay at the 2013 Hong Kong Theatre Libre.

**Bryan Ip Chi-wai (Yezhiwei)**

His play based on his novel *Suddenly Single* was performed at the Hong Kong Arts Centre in 2012 starring Sam Choy Chak Man as Linus.
Born in Manchuria in 1947, moved to Macau then Hong Kong in 1952. Attended St. Paul's Convent School and received a Masters in English and comparative literature at the University of Hong Kong. Studied at the London Film School. Began work in the TV industry. Multiple award-winning Hong Kong New Wave film director and producer who has produced several films concerning LGBT issues, notably her 2010 film *All About Love* which was based on a true story concerning two lesbians who were lovers in the past who meet years later in a counselling session for expectant mothers.
Yonfan

Mainstream Hong Kong, born 1957, film director and producer since 1985. Kwan worked for TVB after receiving a mass communications degree at Hong Kong Baptist College. His first film was Women (1985), which starred Chow Yun-fat. He directed Rouge, starring Leslie Cheung and Anita Mui, in 1987. Came out as gay in his 1996 film Yang ± Yin: Gender in Chinese Cinema. His films include:

- *Still Love You After All These* (1997).
- *Showtime* (2010).
Danny Chan Pak-keung

Singer, song writer, actor, born 1958. He was a close friend of Leslie Cheung from the late seventies and remained single. He never commented publicly about his sexuality. He died in 1993 after being in a coma for 17 months after what was widely rumoured to have been a drug and/or drink overdose or even suicide, though this was never confirmed. He acted on TV and in films, including:

Paul Chung Bo-law

Paul Chung (right) with Danny Chan (left) and Leslie Cheung (centre)

Hong Kong DJ, MC and actor, born 1959. Commercial Radio host. part of a 13 member DJ group, including Brenda Lo, Winnie Yu and Suzie Wong, so-called ‘6 pair-half’. In 1981, he joined Asia Television (ATV/RTV) where he was cast in several TV dramas. He became popular when he costarred with Danny Chan and Leslie Cheung in two films; the three became known as the ‘Three Musketeers’. Chung joined TVB in 1985, hosting a number of TV shows such as Miss Hong Kong Pageant and Enjoy Yourself Tonight (EYT). He committed suicide on 1 September 1989 by jumping from the window of his home of Shatin City One. It was reported that he had amassed large gambling debts prior to his death. His films included:

- **Encore** (1980).
- **The Beasts** (1980).
• *Carry On Doctors and Nurses* (1985).

**Leslie Cheung Kwok-wing**

Derek Chiu Sung Kee

Hong Kong TV and film producer, writer and academic who made the film *Oh! My Three Guys*, a film about three gay friends in the time of AIDS.

Shu Kei / Kenneth Ip

Hong Kong film director and screenwriter active during the 1980s and 1990s. A graduate of The University of Hong Kong, he is best
known for the 1990 film *Sunless Days* a documentary exploring the Tiananmen Square massacre and its influence on the people of Hong Kong in the days preceding the 1997 handover of the territory to the People's Republic of China. Shu Kei was the dean of film and television at the Hong Kong Academy for Performing Arts from 2005 to 2016. In 1997, he directed *A Queer Story*, a ‘slick, entertaining melodrama that deals head-on with themes of gay sexuality and homophobia from a film industry not known for its attention to those issues’.

**Raymond Yip Wai-man**

Hong Kong film director who in 1998 made the film *Portland Street Blues* about a lesbian triad leader.
A native of Zhongshan, Guangdong province, Edward Lam was born in 1959 in Hong Kong. In 1978, he worked for TVB as a contract scriptwriter. He was Curator of the first Lesbian and Gay Film Festival at the Hong Kong Arts Centre in the same year, which opened the first communication channel between the local gay community and the general public. He was influential in the introduction of the word *tongzhi* to the festival. He wrote Stanley Kwan’s film *Leung goh nuijen, yat goh leng, yat goh m leng* in 1992. He won a Golden Horse Award for Best Adapted Screenplay for the film *Red Rose, White Rose* in 1994. His individual video production *Hong Kong Is Not A Place For Love* took the Distinguished Award in the 5th Hong Kong Independent Short Film and Video Awards in 2000.
Yau Ching

Born in China in 1966, Adjunct Professor at the Center for China Studies of the Chinese University of Hong Kong since 2018. LGBT activist and co-founder of the group *Nu Tong Xue She*. She has made a series of films:

- *Diaspora: Dead Air* (1997).
• *I’m Starving* (1998).
• *Suet-Sin’s Sisters* (1999).
• *Ho Yuk (Let’s Love Hong Kong)* (2002).
• *In My Father’s House, There Are Many Mansions* (2004).
• *We Are Alive* (2010).

**Simon Chung Tak-sing**

Chung was born in Hong Kong and from the age of fifteen educated in Toronto where he majored in film at York University. He returned to Hong Kong to make his first independent films in the technical department at Hong Kong Baptist University and at the Chinese
University of Hong Kong, where he took a master's degree in Cultural Studies. He is a founding member of Ying e Chi, an independent film distributor in Hong Kong. His films include:

- *Innocent* (2004), which won the NFB Best Canadian Film Award at the Toronto Reel Asian International Film Festival.

**Quentin Lee**

Born in 1971, Hong Kong film writer, director and producer, now living in Montreal, Canada. Lee studied English at UC Berkeley and
went on to receive an MA in English from Yale University in 1993. He graduated with an MFA from the UCLA School of Theater, Film and Television in 1999. Lee founded the production company Margin Films in 1996, later moving into theatrical film distribution, starting with the film *Bugis Street* (1995). Quentin’s films are notable for containing male lead characters who are Asian and gay. Quentin’s works include:

- *The Unbidden* (2016).
Raymond ‘Ray’ Yeung

Hong Kong film director. Born and bred in Hong Kong, Yeung went to university in London where he earned a law degree and eventually took up a post as a solicitor. He started working in television and came back to Hong Kong to work in advertising in 1996. He re-established the briefly defunct Hong Kong lesbian and Gay Film Festival in 2000. Originally founded in 1989, the festival had shuttered in 1997 owing to a lack of funding and programming issues. His films include:

- *Doggy ... Doggy* (2009).
• *Front Cover* (2015).
• *Suk Suk* (2019), which won Best Film and Best Actor at the Hong Kong Film Critics Society Awards.

**Yan Yan Mak**

Hong Kong filmmaker, director of the 2004 lesbian film *Butterfly.*
Steven Fung

Hong Kong filmmaker born in 1974, director of 2004 film *Enter the Phoenix*, starring Daniel Wu as gay son of a triad boss.

Kenneth Bi

A Hong Kong born Canadian filmmaker, born 1967, maker of 2004 film *Rice Rhapsody*. 
Petula Ho Sik-ying

Hong Kong academic, Professor in the University of Hong Kong’s Department of Social Work and Social Administration. She has made the following documentary films:

- *Whatever Will Be, Will Be: Mothers Daughters of Hong Kong* (2010-2011).
Born in Guangzhou in 1967, moved to Hong Kong at age 13. Hong Kong filmmaker, who, after a 20-year career in IT, founded a publicly listed company and acquired a bachelor's degree through part-time study at the Open University of Hong Kong. He moved to Australia in 2001 for permanent residence. In 2005, he returned to Hong Kong to start a film production company, Artwalker. His films usually explore
controversial themes including same-sex relationships and drug-taking. His films include:

- *City Without Baseball* (2008), which won prizes in the Hong Kong Film Critics Society Awards and Taiwan Film Critics Society Awards.

**Kit Hung**
Kit Hung was born in Hong Kong in 1977 and studied film production in the United States and Hong Kong. He attended the Hong Kong Polytechnic University for a BA in Design (Combined Studies) and the School of the Art Institute of Chicago for a M.F.A. in Studio (Film, Video and New Media). Since 2001, Hung has worked as an editor, continuity, assistant director and project manager for works including *Ho Yuk (Let's Love Hong Kong)* directed by Yau Ching. He has taught in the School of Creative Media in the City University of Hong Kong and is a lecturer in the Academy of Film, Hong Kong Baptist University. Hung joined Jiukaboom Multimedia Production Company in 2012. His films are:

Born in San Francisco, brought up mostly in Hong Kong then studied art history and photo styling at the Academy of Art College in San Francisco. After returning to Hong Kong, he was tutored under the photographer, Blues Wong. He held his first photo exhibition in the Fringe Club during the City Festival in February 1999. He started a website (with others) called New Asian Men for Asian men in their late twenties and early thirties. He collaborated with director David Chow to write and co-produce the documentary film Spaces of Desire, which deals with gay life in Hong Kong, in 2006.
Mimi Wong

Hong Kong male to female transsexual born in 1954, initially a senior IT professional, who transitioned to male, lost her job and family, set up the Association of World Citizens Hong Kong China to advance mainly transgender rights in Hong Kong, and formed the Dark Angel Production Team in 2012. She has produced:

- *Hong Kong Transgender Stories* (2016).
Beatrice Wong

Transgender artist with a lifelong struggle with mental issues. She expresses her dilemmas in life through personal creative projects. A stand-up comedian, she directed a short documentary *Goodbye Mr B, Hello Miss B!* (2015). Beatrice has exhibited photography and is also DJ ‘Misty Penguin’. Her latest short film is *My Room 37* (2018).

Tracy Choi

Macanese filmmaker, director of 2016 lesbian film *Sisterhood*.
Jun Li

Hong Kong actor, writer and director, maker of 2018 film *Tracey*, about a 51-year old married man and father who transitions to female. He starred as Kevin Fong in *I Miss You When I See You* in 2018. He has also directed:

Chinese opera singers and actresses, who performed and lived together in Hong Kong and Canada for many decades. Yam often took male roles due to her deep voice. Bak was born in 1926 and is still alive. Yam lived 1912-1989.
Roman Tam Pak-sin

Singer, actor, ‘The Godfather of Cantopop’. Mentor of many younger stars. Flamboyant dresser, he seized the Hong Kong music scene by storm in the '70s. Ahead of his time, Roman was often decked out in shiny costumes and colourful shoes, and was the first major Hong Kong singer to pose in drag and in the nude. He never commented publicly about his sexuality. He died, single, of liver cancer in 2002.
Danny Chan Pak-keung

Singer, song writer, actor, born 1958, who started singing in 1977. His release ‘Tears for You’ established him as a teen idol. His hits included ‘Ripple’, ‘Just Loving You’ and ‘What One Wants in Life’. He is mostly remembered for his Cantonese romance ballads and high quality compositions. He was a close friend of Leslie Cheung from the late seventies and remained single. He never commented publicly about his sexuality. He died in 1993 after being in a coma for 17 months after what was widely rumoured to have been a drug and/or drink overdose or even suicide, though this was never confirmed.
Leslie Cheung Kwok-wing

Born 1956, Hong Kong mega-star, a singer and songwriter from 1977 to 2003, when he committed suicide. Acknowledged his partner, Daffy Tong, at 1997 World Tour 97 concert in Hong Kong but thereafter maintained he was bisexual. At that concert, he notoriously wore a pair of red, sequined high-heeled shoes and danced erotically with choreographer Stanley Chu Wing-lung while performing the song ‘Red’. Albums include:

- *Stand Up* (1986).
Sandy Lam

Pichead Amornsomboon

Singer, actor and dramatist. In 2007, for *Homo Superus*, collaborated with music writer and director Frankie Ho and lyricist Renson Chan. Pichead joined Asia Television Limited as a singer, actor and presenter in 1991. He has appeared in a series of musicals on the Hong Kong stage and starred in *Scrooge, the Musical.* He appeared in *A Cabaret of Booze, Sex and Money,* a one-man cabaret show at the Fringe Club in 2008.
Anthony Wong Yiu-ming

Hong Kong singer, composer and producer, born 1962, started work as a DJ in 1984. He rose to prominence as the vocalist for the Cantopop duo Tat Ming Pair during the 1980s before embarking on a solo career. Tat Ming Pair's 1988 song ‘Forbidden Colours’ and 1989's ‘Forget He or She’ were two of the first songs in the Hong Kong music industry to deal with homosexuality and have since become LGBT anthems. In 2019, Wong and band-mate Tats Lau received the Golden Needle Award for Tat Ming Pair's outstanding musical contributions at the RTHK Top 10 Gold Songs Awards. Wong performed and collaborated with the theatre group Zuni Icosahedron and founded music production company People Mountain People Sea in 1996. Gay icon, who confirmed his sexuality in public in a concert at the Hong Kong Coliseum in 2012. Political activist who co-founded the LGBT group Big Love in 2013.
Denise Ho Wan-see

Hong Kong singer, actress, and LGBT and political rights activist, born 1977, who came out of the closet in 2012, becoming the first mainstream female singer in Hong Kong to do so. Her second Mandarin album *Coexistence* (2013) touched upon the theme of loving others despite differences. Denise is the Co-Founder of the LGBT group Big Love, established in 2013.

• *I Love You Best* (2012).
• *Oh My Goodness* (2013).
• *Playlist* (2014).
• *Crossroads* (2015).
• *Absolutely Innocent* (2017).
• *Like Ripples, Like Love* (2017).

**Frankie Ho**

Born and studied music in Hong Kong. Trained as a classical composer/musician. Works with the electronic medium. Composer for the stage, plays, musicals and dance. Musical director. His shows include:

• *Homo Superus* (2008).
• *My Very First Time* (2010).
• *Animal Farm* (2010).
• *Sing Your Life - A Musical* (2016).

**Rick Lau**

Hong Kong born, Australian educated actor and cabaret artist. He graduated from the National Institute of Dramatic Art, Australia (NIDA) in Musical Theatre and appeared in many shows on the Australian stage. His one-man shows in Hong Kong and the Edinburgh Festival include *Sun Rice, How Now Rick Lau, Men in Love* (2008), *Rick at the Fringe* (2008) and *My Queer Valentine* (2009). In Hong Kong, Rick has played the leading and principal roles in a large number of productions, including *Our Immortal Cantata, Sleeping Beauty for Children* and *Bug Symphony* and has
appeared in many other shows including *A Funny Thing Happened On The Way To The Forum*. Rick’s self-produced and co-written cabaret shows include:

- *When Rick Met Marsha*.
- *The 3 Singing Bitches*.
- *My Generation*
- *I know where I’m going...I think*.

**Konstandinos ‘Dino’ Mahoney**

British Hong Kong broadcaster of Irish-Greek ancestry, playwright, journalist, teacher of English (including author of English text books) and creative writing, now resident in the UK. Produced *Hong Kong Bar Hop* in 2015, commemorating Hong Kong’s bar scene.
Derek Wong

Hong Kong actor and composer, born in 1981, educated in California. After graduation, Derek moved to New York City and got a part in Pan Asian Repertory Theatre’s Off-Broadway production of Cambodia Agonistes, as well as working as a host on Chinese radio and appearing in a Japanese period piece, Voices of the Wind, at the New York City fringe. In 2006 he came back to Hong Kong and joined the Hong Kong Repertory Theatre in 2007 as a resident actor, in which role he worked for three years until April 2010. Whilst there, he did a few TV commercials and starred in a music video of Denis Ng's 'Old Cow Voice’. He took parts in plays like Caligula and the Chinese plays
Boundless Movements and De Ling and the Empress Dowager CiXi, as well as parts in the musicals Scrooge: the Musical and Field of Dreams. His one-man show My Very First Time was produced in Hong Kong in 2010, with Frankie Ho as musical director. Wong caused much hostile criticism in 2016 when he uploaded a video parody of the the viral hit “Pen Pineapple Apple Pen”, in which he appeared blacked up and dressed in a sari, and which he entitled “PPAP Indian Auntie”. He later released another video in character as ‘Indian Auntie’, attacking Bollywood films. He was accused of racism

La Chiquitta

Manila-born Rye Bautista, Hong Kong Drag Queen superstar and Hong Kong’s first recording drag artist. La Chiquita’s sophomore single Party Responsibly climbed all the way to the top of the Hong Kong iTunes Dance Chart, the first in Hong Kong history for a drag queen.
Cleo (Simon) Moans

Hong Kong Drag Queen and recording artist. Cleo’s debut single ‘Love Me Like A Lady’ peaked at #1 on the iTunes Dance Music Chart.
Evan Steer, Radio presenter, DJ and music producer of a record label that has released numerous tracks from LGBT+ artists or dealing with LGBT+ themes. Co-proprietor of the bars Volume / Volume Heat and Volume Beat / FLM. Discography includes:

- *Rainbows* – by DJ Stonedog featuring Olynn.
- *No I won’t* – DJ Stonedog featuring Olynn.
- *Club Anthems Asia* – This release was awarded by Time Out Magazine as the 2010 LGBT Event of the Year in their 2010 Time Out Awards.
- *Big Gay Anthem* – DJ Stonedog featuring Thara Banda. The track peaked at #4 on the HK iTunes Dance Chart.
- *Push To the Limit* – DJ Stonedog featuring Baby M. This song peaked at #4 on the HK iTunes Dance Chart
• *Party Responsibly* – La Chiquitta. This song peaked at #1 on the HK iTunes Dance Chart, the first time in Hong Kong history a drag queen hit #1 on the music chart.

• *Love Me Like A Lady* – Cleo Moans. This song peaked at #1 on the iTunes Dance Music Chart.

**Mimi Wong**

Hong Kong male to female transsexual born in 1954 who formed the Dark Angel Production Team and produced musical *Dream of the Mermaid* with a largely transgender crew and cast in 2012, inspired by the case of transgender Ms W, who in 2013 won her case in the court of final appeal to marry in her new gender.
Ellen Joyce Loo

The Harmonics

Hong Kong’s first LGBT choir formed in 2015 by a group of 8 people who were participants in the LGBT sports group, Out in Hong Kong, including Matthew Gillespie (Music Director) and Alex See.

Alex See
David Ho

Originally from Malaysia, David was educated in the USA and Australia. David Ho is a senior editor at Bahati, an editorial services agency, and a contributing editor at *China Daily*. He is an accomplished yoga practitioner and teacher and, in his spare time, creates resin crafts. He is a singer and songwriter with a number of albums released under the name D.Ho in Hong Kong:

MEDIA

Ralph Pixton

English actor and broadcaster born in 1936. Joined RTHK in 1963 and presented the *Open Line* talk back programme for many years. His voice, warning theatre goers to turn off their ‘pagers and bleeping devices’, lived on beyond his death in 2001.
Stuart Wolfendale

British journalist, author, editor and writer of a long running weekly column in the *South China Morning Post*; daily diarist of the *Eastern Express*, back page columnist of the *Hong Kong Standard* and contributor to *Spike* magazine. He trains people in presentation skills and public speaking. He has written on several same sex issues including the problems over gay issues within the Anglican Church.

Stephen Vines
British journalist, writer and broadcaster. He was the founding editor of *Eastern Express* and founding publisher of *Spike*. In London he was an editor at the *Observer* and in Asia has worked for international publications, including the *Guardian, Daily Telegraph, BBC, Asia Times* and the *Independent*. Vines is the author of several books, including: *Hong Kong: China’s New Colony, The Years of Living Dangerously - Asia from Crisis to the New Millennium, Market Panic* and *Food Gurus*. He hosts a weekly television current affairs programme, *The Pulse*. He has focussed occasionally on LGBT issues in Hong Kong.

**Nigel Anthony Collett**

Douglas George

TV presenter, maker of 2009 programme on LGBT couples. Head writer at *TVB Pearl Magazine*. Columnist in the *South China Morning Post*.
Yau Ching

Born in China in 1966, Adjunct Professor at the Center for China Studies of the Chinese University of Hong Kong since 2018. LGBT activist and co-founder of the group *Nu Tong Xue She*. Columnist for dailies such as *am730* and magazines such as *Hong Kong Film*. 
Jason Wordie

Australian born historian and journalist, columnist in the *South China Morning Post*.

Eric Carrera Lowe

Born in San Francisco, brought up mostly in Hong Kong then studied art history and photo styling at the Academy of Art College in San
Francisco. He is a free lance journalist and photographer and has written articles for *Fridae.com*, *Royalty Digest*, *Noodles Magazine* and *The South China Morning Post*. He was at one time the social editor for *HK Tattler Magazine*.

**Frank Kan**

Reggie Ho

A native Hongkonger educated in the US, with more than two decades of editorial and media experience. He is the Associate Content Director of SCMP's *Morning Studio*. Long term LGBT activist, honorary Chairman of Horizons, Chairperson of the Tongzhi Community Joint Meeting and the Pink Alliance. Co-founder and Co-moderator of the Tongzhi Literary Group. Writer in English on lifestyle issues.
Joe Lam

Hong Kong writer, publisher of *Dim Sum* magazine and Festival Director of the Hong Kong Gay and Lesbian Film Festival.
Brian Leung Siu Fai

Born in Hong Kong in 1964, radio presenter and musical director, DJ, compere, radio presenter and musical director. Presenter of RTHK’s LGBT programme *We Are Family* since inception in 2006. Creator of GayStation.com in 2000 and Member2.com in 2004. LGBT activist, co-manager of Hong Kong Pink Dot.
Victor Chau

Bryan Ip Chi-wai (Yezhiwei)

Ip Chi-wai (on right), with Brian Leung (left)

Journalist writing in Chinese in Metro Daily, Dim-sum Magazine, Pi Magazine and 1626 Magazine (a monthly youth magazine in China). He had a story produced on Hong Kong Radio 2’s programme We Are Family in 2006.

Henry Lam (Reporter A – Jia Jia)
Co-founder (with Samuel Wong) and chief script writer/program director for the web-based radio gayradio.hk., for which he has worked on radio drama productions, some written by himself, and including Yezhiwei's Suddenly Single. Host of the radio programme *Gay Novelist*, which discusses local and Taiwanese writers working on various types of gay issue. Now in Canada.

**Evan Steer (DJ Stone Dog)**

DJ and radio presenter. Co-proprietor of the bars Volume / Volume Heat and Volume Beat / FLM. Hosted the radio show ‘The Gaybourhood on RTHK3’ and co-hosted by La Chiquitta. The show aired for two seasons throughout 2013-2014 with a total of 78 episodes. The show was regularly the highest rated English- language radio show in the country whilst it aired. The show was a magazine
style lifestyle, music and talk shows where the hosts would chat about current LGBT+ issues facing the local HK gay community. Some special celebrity guests who appeared on the show include Mel C (Spice Girls), Shayne Ward, Courtney Act and Mike Stock.

Ramy Inocencio

Journalist. The *Wall Street Journal*’s Deputy Asia-Pacific Editor for video streaming operations and host of the WSJ’s weekly technology show ‘Digits’ in Hong Kong. He shot, edited and filed stories on the ground from across Asia, including devastation in the Philippines following Typhoon Haiyan in 2013, Hong Kong’s pro-democracy Umbrella Revolution in 2014 and coverage from Manila for Pope Francis’ first visit to the Philippines in 2015. He moved to New York to work with Bloomberg and in 2019 began work in Beijing for CBS News.
James Gannaban

Filipino performer, entertainer, and F&B marketer resident in Hong Kong. Columnist in the ‘Cockpit’ column of *Dim Sum* magazine. Impresario who created and ran the Mr Gay Hong Kong competition from 2009-2016. Yoga teacher since 2018.

Brian Yeung
Independent Hong Kong journalist with a focus on Eurasia, who writes for more than ten Chinese, English and Russian media organizations including *Yazhou Zhoukan*, the *South China Morning Post, The Moscow Times, Macao Magazine, Asia Gambling Brief* and *slon.ru*. Prior to his editorial career, Yueng was with *The Economist* Group.

**Timothy Loo**

Hong Kong born, educated in fine art in Los Angeles, journalist, writer, designer and teacher. Co-founder of *Plug Magazine* in 2013.
American international journalist, two-time Emmy award winner, university professor and public speaker on the media and international affairs, in 2013 Senior Visiting Lecturer at Hong Kong Baptist University. Writer–blogger for *The Online News Hour* and an adjunct professor at the Johns Hopkins School of Advanced International Studies in Washington, DC. Earlier senior producer for foreign affairs and defence at *PBS News Hour* and a producer for NBC News and European correspondent for UPI. He has taught media and international relations at the Columbia Graduate School of Journalism in New York and lectured at the Kennedy School at Harvard, West Point and other universities including Georgetown, from which he received an MA in European Diplomatic History.
Michael Luongo

American travel writer and journalist. Writer-in-Residence at Lingnan University’s English Department. An award-winning writer who has taught at New York University, and at the University of Michigan in the United States and Shanghai. He is a freelance journalist and was named 2013 Journalist of the Year by the American National Lesbian and Gay Journalists Association.
David Ho

Originally from Malaysia, David was educated in the USA and Australia. David Ho is a senior editor at Bahati, an editorial services agency, and a contributing editor at *China Daily*. He is an accomplished yoga practitioner and teacher and, in his spare time, creates resin crafts.